



## CROCHET STRIPED JACKET WITH BELT

designed by Doris Chan



### SIZES

Small (**Medium**, Large/X-Large, **2X**)

### FINISHED MEASUREMENTS

**Bust** 36 (**42**, 48, **54**)/91.5 (**106.5**, 122, **137**) cm

*Note: Fabric is quite stretchy and each size will accommodate a range of figures.*

**Length** 22 (**23**, 24½, **24½**)/56 (**58.5**, 62, **62**) cm

### MATERIALS

- 4 (**5**, 6, **6**) balls of S. Charles Collezione **SIAM** 52% viscose, 24% silk, 24% virgin wool (1.75oz/50g; 108yds/98m) in **color #4 Charcoal (A)**

- 3 (**4**, 5, **5**) balls in **#1 Ivory (B)**

- 3 (**4**, 5, **5**) balls in **#5 Ebony (C)**

- Size I-9 (5.5mm) crochet hook for main body

### OR SIZE TO OBTAIN GAUGE

- Size H-8 (5mm) crochet hook for finishing and belt

- Size G-6 (4mm) crochet hook for buttons (optional)

- Split ring yarn markers or contrasting yarn for markers

- Five ½"/1.3cm plastic bone rings for buttons (optional) or five 5/8"/1.6cm purchased buttons if desired

- Yarn needle **GAUGE**

Using I-9 (5.5mm) hook, 11 Fsc = 4"/10cm

Using I-9 (5.5mm) hook, in Shell pattern, one repeat (one shell and one V in pattern) = 3"/7.5cm; 3 rows = 3½"/9cm as crocheted (fabric will grow in length slightly with blocking)

### TAKE TIME TO CHECK GAUGE

### SPECIAL TERMS & ABBREVIATIONS

**Fsc (foundation single crochet)** Start with a slip knot, ch 2, insert hook in 2nd ch from hook, draw up a lp, yo and draw through one lp (the "chain"), yo and draw through 2 lps (the "sc"). The following st is worked under the forward 2 lps of the stem of the prev st (into the "chain"). Insert hook into the face of the "chain" and under the nub at the back of the "chain", draw up a lp, yo and draw through one lp (the "chain"), yo and draw through 2 lps (the "sc"). Repeat for the length of foundation.

**shell** [3 tr, ch 1, 3 tr] all in same space or st.

## SPECIAL TERMS & ABBREVIATIONS

**V** [tr, ch 1, tr] all in same space or st  
**inc-V** to increase at a "corner", make [V, ch 1, V] all in same corner sp  
**reverse sc** moving backwards, with one working lp on hook, insert hook in next sc to the right, yo and draw up a lp (keeping it toward the tip of the hook to the left of the original working lp), yo and draw through 2 lps on hook to complete sc.

## PATTERN STITCHES (in rows for body)

You may carry one unused color strand loosely up each side as you go, wrapping strands at each end to secure floats. If you find this too annoying, feel free to fasten off at end of each row and join new yarn with sl st in the first st of next row.

**PAT 1** With new color, ch 4, tr in first tr, [shell in ch-1 space of next V, V in ch-1 space of next shell] across, except omit last V, instead end with 2 tr in 4th ch of tch, change to new color, turn.

**PAT 2** With new color, ch 4 (counts as tr), 2 tr in first tr, [V in ch-1 space of next shell, shell in ch-1 space of next V] across, except omit last shell, instead end with 3 tr in 4th ch of tch, change to new color, turn.

## Yoke Patterns (for creating "corner" increases)

**YOKE 1 (inc)** There is a shell at each of 4 corners. Begin row as directed, [work in pattern as established to ch-1 space of next corner shell, inc-V in corner ch-1 sp] 4 times, complete row as directed.

**YOKE 2 (even over inc)** There is an inc-V at each of 4 corners. Begin row as directed, \*work in pattern as established to inc-V at next corner, over inc-V work [shell in first ch-1 sp, V in next ch-1 sp, shell in next ch-1 sp]\*; repeat from \* to \* 3 times, complete row as directed.

**YOKE 3 (inc over inc)** There is an inc-V at each of 4 corners. Begin row as directed, \*work in pattern as established to inc-V at next corner, over inc-V work [shell in first ch-1 sp, inc-V in next ch-1 sp, shell in next ch-1 sp]\*; repeat from \* to \* 3 times, complete row as directed.

## Sleeve Pattern (in rounds)

I find it too bulky to carry two unused color strands; it is better in this case to join and cut yarn each round.

**SLEEVE Rnd 1** With new color, join with sl st in last ch-1 space made, ch 4, [shell in ch-1 space of next V, V in ch-1 space of next shell] around, except omit last V, instead end with tr in same ch-1 space as beg, ch 1, sl st in 4th ch of beg ch, fasten off, turn.

**SLEEVE Rnd 2** With new color, join with sl st in last ch-1 space made, ch 4, 2 tr in same ch-1 sp, [V in ch-1 space of shell, shell in next ch-1 space of V] around, except omit last shell, instead end with 3 tr in same ch-1 space as beg, ch 1, sl st in 4th ch of beg ch, turn. Fasten off.

## Color Sequence

Work in the following color sequence throughout body and sleeves: 1 row A, 1 row B, 1 row C.

## YOKE

Cardigan is made from the top down. Shape raglan shoulders with increases at four "corners" of yoke; at the same time shape front neck edges. For clarity you may wish to mark the ch-1 space at each corner and move or wrap markers up as you go.

With A, using I-9 (5.5mm) largest hook, Fsc 31 (**31**, 31, **37**) to measure approx 11 (**11**, 11, **13½**)/28 (**28**, 28, **34.5**)cm; turn and begin work along "sc" edge of foundation.

## SIZE S

**Row 1** Ch 5 (counts as tr, ch 1), (tr, ch 1, V) in first sc for beginning inc-V, \*sk next 2 sc, shell in next sc, sk next 2 sc, inc-V in next sc\*, [sk next 2 sc, shell in next sc, sk next 2 sc, V in next sc] 2 times; repeat from \* to \* 2 times, change to next color, turn – 5 shells.

**Row 2** With next color, ch 4, (2 tr, ch 1, 3 tr) in first ch-1 space for neck shape, over rem of beg inc-V work [V in next ch-1 corner sp, shell in next ch-1 sp], \*V in ch-1 space of next shell, over inc-V work [shell in next ch-1 sp, V in next ch-1 sp, shell in next ch-1 sp]\*; [V in ch-1 space of next shell, shell in ch-1 space of next V] 2 times, repeat from \* to \* 2 times, except place last

tr of last shell in 4th ch of tch, change to next color, turn – 10 shells.

**Row 3** With next color, ch 4, (2 tr, ch 1, 3 tr) in first tr for neck shape, V in ch-1 space of first shell, [shell in ch-1 space of next V, V in ch-1 space of next shell] across, placing V in ch-1 space of last shell, shell in 4th ch of tch, change to next color, turn – 11 shells.

**Row 4** With next color, ch 4, (2 tr, ch 1, 3 tr) in first tr for neck shape, V in ch-1 space of first shell, work corner increases as YOKE 1, end with V in ch-1 space of last shell, shell in 4th ch of tch, change to next color, turn – 12 shells.

Neck shaping complete.

**Row 5 (even)** With next color, ch 4, 2 tr in first tr, V in ch-1 space of first shell, work corners even as YOKE 2, end with V in ch-1 space of last shell, 3 tr in 4th ch of tch, change to next color, turn.

**Row 6 (even)** Work as PAT 1 – 16 shells.

## SIZE M

**Row 1** Same as Size S Row 1.

**Row 2 (inc over inc)** With next color, ch 4, (2 tr, ch 1, 3 tr) in first ch-1 space for neck shape, over rem of inc-V work [inc-V in next ch-1 corner sp, shell in next ch-1 sp], \*V in ch-1 space of next shell, over inc-V work [shell in next ch-1 sp, inc-V in next ch-1 sp, shell in next ch-1 sp]\*; [V in ch-1 space of next shell, shell in ch-1 space of next V] 2 times, repeat from \* to \* 2 times, except place last tr of last shell in 4th ch of tch, change to next color, turn – 10 shells.

**Row 3** With next color, ch 4, (2 tr, ch 1, 3 tr) in first tr for neck shape, V in ch-1 space of first shell, work even over corner inc-Vs as YOKE 2, end with V in ch-1 space of last shell, shell in 4th ch of tch, change to next color, turn – 15 shells.

**Row 4** With next color, ch 4, (2 tr, ch 1, 3 tr) in first tr for neck shape, V in ch-1 space of first shell, [shell in ch-1 space of next V, V in ch-1 space of next shell] across, end with V in ch-1 space of last shell, shell in 4th ch of tch, change to next color, turn – 16 shells.

Neck shaping complete.

**Row 5** With next color, ch 4, 2 tr in first tr, V in ch-1 space of first shell, work corner increases as YOKE 1, end with V in ch-1

space of last shell, 3 tr in 4th ch of tch, change to next color, turn.

**Row 6** With next color, begin as PAT 1, work even over corner inc-Vs as YOKE 2, complete as PAT 1, change to next color, turn – 20 shells.

**Row 7** With next color, work PAT 2, change to next color, turn.

## SIZE L/XL

**Rows 1-2** Same as Size M Rows 1-2 – 10 shells

**Row 3** With next color, ch 4, (2 tr, ch 1, 3 tr) in first tr for neck shape, V in ch-1 space of first shell, work corner increases as YOKE 3, end with V in ch-1 space of last shell, shell in 4th ch of tch, change to next color, turn – 15 shells.

**Row 4** With next color, ch 4, (2 tr, ch 1, 3 tr) in first tr for neck shape, V in ch-1 space of first shell, work even over corner inc-Vs as YOKE 2, end with V in ch-1 space of last shell, shell in 4th ch of tch, change to next color, turn – 20 shells.

Neck shaping complete.

**Row 5** With next color, ch 4, 2 tr in first tr, V in ch-1 space of first shell, [shell in ch-1 space of next V, V in ch-1 space of next shell] across, end with V in ch-1 space of last shell, 3 tr in 4th ch of tch, change to next color, turn.

**Row 6** With next color, begin as PAT 1, work corner increases as YOKE 1, complete as PAT 1, change to next color, turn.

**Row 7** With next color, begin as PAT 2, work even over corner inc-Vs as YOKE 2, complete as PAT 2, change to next color, turn.

**Row 8** Work PAT 1, change to next color, turn – 24 shells.

## SIZE 2XL

**Row 1** Ch 5 (counts as tr, ch 1), (tr, ch 1, V) in first sc for beginning inc-V, \*sk next 2 sc, shell in next sc, sk next 2 sc, inc-V in next sc\*, [sk next 2 sc, shell in next sc, sk next 2 sc, V in next sc] 3 times; repeat from \* to \* 2 times, change to next color, turn – 6 shells.

**Row 2 (inc over inc)** With next color, ch 4, (2 tr, ch 1, 3 tr) in first ch-1 space for neck shape, over rem of inc-V work [inc-V in next ch-1 corner sp, shell in next ch-1 sp],

\*V in ch-1 space of next shell, over inc-V work [shell in next ch-1 sp, inc-V in next ch-1 sp, shell in next ch-1 sp]\*; [V in ch-1 sp of next shell, shell in ch-1 sp of next V] 3 times, repeat from \* to \* 2 times, except place last tr of last shell in 4th ch of tch, change to next color, turn – 11 shells.

**Row 3** Same as Size L/XL Row 3 – 16 shells.

**Row 4** Same as Size L/XL Row 4 – 21 shells.

**Row 5** With next color, ch 4, (2 tr, ch 1, 3 tr) in first tr for neck shape, V in ch-1 space of first shell, work even [shell in ch-1 space of next V, V in ch-1 sp of next shell] across, end with V in ch-1 sp of last shell, shell in 4th ch of tch, change to next color, turn – 22 shells.

Neck shaping complete.

**Row 6** With next color, ch 4, 2 tr in first tr, V in ch-1 space of first shell, work corner increases as YOKE 1, end with V in ch-1 space of last shell, 3 tr in 4th ch of tch, change to next color, turn.

**Row 7** With next color, begin as PAT 1, work even over corner inc-Vs as YOKE 2, complete as PAT 1, change to next color, turn – 26 shells.

**Row 8** With next color, work PAT 2, change to next color, turn.

## ALL SIZES

### Join Underarms

Join fronts and back with additional stitches at each underarm as follows. There is a shell at each corner.

**Join Row** With next color, begin as PAT 2 (1, 2, 1), \*work in pattern as established to next corner shell, V in ch-1 space of corner shell, ch 1, Fsc 7 for underarm, sk next 2 (3, 4, 4) shells for armhole, V in ch-1 space of next corner shell\*; repeat from \* to \*, complete row in pattern, end as PAT 2 (1, 2, 1), change to next color, turn.

## BODY

All Sizes, next row fill in pattern across underarm foundations as follows.

**Row 1** With next color, begin as PAT 1 (2, 1, 2), \*work in pattern as established to next V before underarm foundation, shell in ch-1 space of V, sk next 3 sc of foundation, V in next sc, sk rem 3 sc of foundation, shell in ch-1 space of next V\*; repeat from \*

to \*, complete row in pattern, end as PAT 1 (2, 1, 2), change to next color, turn – 12 (14, 16, 18) pattern repeats.

**Rows 2-11** Maintaining color sequence as established, work 10 more rows in pattern stitch for a blocked length of 14"/35.5cm body from underarm, or to desired length. Fasten off.

## FRONT BAND AND TRIM

Do not turn. Last row of body worked becomes RS. Work sc around entire front and neck edge as follows. This band is worked more firmly than the lace of body.

**Row 1 (RS)** With RS still facing and H-8 (5mm) hook, join A with sl st in last tr made, ch 1, rotate and begin to sc evenly up right-hand front edge, making 4 sc in each tr row end; sc in each ch of foundation at neck; 4 sc in each tr row end down left-hand front edge, placing last sc in 4th ch of last body row tch, turn – exact number of sc is not critical, but work an odd number of sts.

**Row 2 (WS)** Ch 1, sc in each sc around edge, turn. Fasten off A.

RS is now facing, move back to lower corner of left-hand front and make a row of reverse sc edging with ch-1 spaces to use as optional button loops as follows.

**Trim Rnd (RS)** Using same H-8 (5mm) hook, join B with sl st in first sc of band Row 2, working backwards from left to right, reverse sc in same sc, [ch 1, sk next sc, reverse sc in next sc] around entire edge, end with reverse sc in last sc. Fasten off.

## SLEEVES

Begin working sleeves in joined rounds onto armholes moving in opposite direction of skipped armhole stitches. Continue with color sequence as dictated by your size, change color every round.

**Rnd 1** With next color following last rnd of armhole stitches (the same color as used for underarm foundation), with appropriate side facing, join yarn with sl st in 4th (middle) ch at one underarm, ch 4, 2 tr in same ch, sk next 3 ch of underarm, V in same ch-1 space of corner shell as prev joined for body, [shell in ch-1 space of next V, V in ch-1 space of next shell] 2 (3, 4, 4) times, shell in next ch-1 space of V, V in

same ch-1 space of corner shell as prev joined for body, sk next 3 ch of underarm, 3 tr in same ch as beg, ch 1, sl st in 4th ch of beg ch – 4 (5, 6, 6) shells. Fasten off.

**Rnd 2-14** Maintaining color sequence, work 13 more rounds in pattern (SLEEVE Rnds 1-2) for 17"/43cm sleeve length from underarm, or to desired length. Fasten off. Make sleeve around other armhole in same way.

Weave in ends. Block jacket.

## BELT

Make this belt as long as you need to wrap and tie comfortably around waist. Shown approx. 60" long.

**Row 1** With A, using H-8 (smaller) hook, ch 3, (2 dc, ch 1 dc) in 3rd ch from hook, turn.

**Row 2** Ch 2, sk first dc, (2 dc, ch 1, dc) in next ch-1 sp, turn.

Rep Row 2 for 80 times, or until desired length of belt, do not turn. Fasten off A.

**Trim Rnd** With B, using same hook, join with sl st in last ch-1 space made, working backwards from left to right, reverse sc in same ch-1 sp, [ch 1, sk next 2 dc, reverse sc in next ch-2 lp of edge, ch 1, reverse sc in next dc row end, ch 1, reverse sc in next ch-1 space below (same as prev worked with stitches)] across long edge of belt, at end make (reverse sc, ch 1) 2 times in ch-2 lp at very tip of belt; rotate and work trim across other long edge as pattern faces you, end with reverse sc in same space as beg, ch 1, sl st in beg sc, fasten off. Weave in ends. If belt tends to curl, you may wish to lightly block flat. Using the spaces in the lace of a row closest to waist, thread belt under four shells evenly spaced around.

## BUTTON (make 5) (optional)

Since the ch-1 spaces of the front band trim serve as handy button loops, you can add buttons or not. Use 5 or as many or few buttons as you desire; 5/8" diameter buttons should work well whatever you choose. Siam is perfectly sturdy enough to make the lovely self buttons here, worked very tightly around small (1/2") plastic bone rings.

**NOTE:** The beginning tail of button needs to be able to tighten the center of the stitches for most attractive finish. If you can make the beginning slip knot so that the tail and not the first loop can slip, that's preferred. Alternately, wrap the yarn twice around your finger, carefully remove the loop and work into that as your slip knot.

**Rnd 1** With A, using G-6 (smallest) hook, make a slip knot as described, leaving a few inches tail. Insert hook in slip knot, ch 1, drawing it firmly. Inserting hook in slip knot and through center of one bone ring each time, sc 13 tightly around ring, working over tail as you go for security. Fasten off by cutting yarn leaving a few inches tail and pulling last lp completely free. Thread ending tail on the finest yarn needle you can manage. To close the round in the cleanest way, insert needle from front to back under top lps of beg sc, pull yarn to back of button, insert needle down through the top and the back of last sc made, pull yarn tightly through. Bring the beginning tail through the hole in the middle of the button to the back, pull gently to gather stitches, leaving as small a hole as possible. Sew one of the tails into the gathered center back of the button halfway around, knot the two ends together securely. Use tails to position and sew buttons onto left-hand front band, evenly spaced as desired. Pretty much anywhere you want to place a button there will be a corresponding ch-1 space button loop on the right-hand front.

## ABBREVIATIONS

beg	begin(ning)
ch	chain
dc	double crochet
inc	increase(s)(ing)
lp(s)	loop(s)
prev	previous(ly)
rep	repeat
rnd(s)	round(s)
sc	single crochet
sk	skip
sl st	slip stitch
sp	space
tch	
tr	treble (triple) crochet
yo	yarn over

